

No. 2841

CORCORAN GALLERY OF ART FILES.

WRITER.

Charles C. M

Residence.....Stoughton Mass:

Date.....April 4, 1883.

Rec'd.....Mch 5 "

Answered....." 6 "

SUBJECT.

Order for Photo

✓



S. C. & J. G. Phinney,
Counters.

2841

Recd & Ackd
Mch 5
Mch 6.

Stoughton, Mass., April 4 1883

Sir

Please send another
copy of Charlotte Corday to
159 Summer St Boston Mass

E. M. Evans

Mr Darnell.

Get Mr Hedgeman to fill
that order, and direct it.

I am better today, but rather weak

Yours
Send a postal acknow-
ledging the above, &
copy it in the copying book, Louisa

No. 2842

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel M.

Residence Rome

Date Feb: 20 . 1883.

Rec'd Mock: 5 "

Answered " 6 "

SUBJECT.

Has the Tympanum in
wood standing ready to begin
the work. The head of M^r
C. will be colossal

✓

full size ready to begin the
work as soon as I can hear
from Mr. Concoran in regard
to the design - the head will
be colossal as you can see
by measurement -

I am well and hard at
work and hope in a
short time to be able to
finish all of the work for
the gallery.

My kind regards to
Mr. Concoran & yourself &
I am very glad to hear that
he is well and attending to
his affairs as usual. The
weather here is clear and
beautiful, an eternal
spring, and I am glad
to be in Rome again.

Looking to hear from you
soon so that I can go
ahead with my work I am
Most sincerely yours,
M. Delkell

I have never heard a
word about the last stat-
ues, excepting that you
had to diminish the
plinth.

Recd March 5,

del March 10,

20 Feb 1883.

Jr. Wm M. Leos

My dear Sir Your letter of
5th inst & photos just received
If you have a good engraving or
wood cut (I think I heard of one
being in Harpers monthl or the
Century this winter) that gives an
more favourable impression of
Mr Crookan - or some picture photo
of his taken a few years ago I
think it would be better for me
I have them also - these photos are
excellent and will enable me
to do the work well in details but
the profile one alone reminds
me of Mr Crookan in appearance
how did the Bust turn out that
I heard some sculptor had made
of him - has it been photographed?
I have the Symposium in wood
standing ready in my studio

No. 2843,

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel M.

Residence. Rome

Date Feb 15, 1883.

Rec'd Mch 5 "

Answered " 6 "

SUBJECT.

Sends sketches for the
Tympanum and Groups on
Column caps.

✓

Sketches returned Mch: 7. 1883

to my own satisfaction at
leisure. It is after all
my best work and can
take its place along side
of any modern female
conception. If you think he
likes to give me a place
in his gallery the price will
not be an object with me
I would not accept a commission
for it from any private col-
lector for less than \$500 - but for
the gallery I would make it
for very much less. What do
you think about it? I hope
that Mr. Corcoran is in good
health and beg you to give him
my kindest regards and to
accept the same from
Yours most truly and
Respectfully

M. O'Neill

Rome 15 July 1883

Recd
Meh's
Recd
Meh's
My dear Dr. McLeod

I send you herewith my
sketches for the tympanum
and groups on Column Caps.
I think a Colonial Bust in
high Relief of Mr. Corcoran
will harmonize better than
a profile bas Relief for
the center. The concave
out of which the head rises
is of an elliptical section
and I think the effect of
the whole will be fine.
The branch of laurel on
one side and oak on
the other intertwined with
the bands that maintain
the shield, when modelled
from nature will have
a better effect than in

the sketch and be fuller. yet, I know that this
the children's groups I idea for the tympanum
will do more in detail will cost me a great
late on & send them for deal more than a bar.
observations, this is a relief with a breath-
about the general effect I must it, but I wish to
they may have I must do the best I can. Oh
study out the shields & You have never said any
accessories yet. please thing about the testifying
return me the drawings was, I am afraid they
as my frame both in ~~is~~ not please you as much
wood and iron are in as you expected. Merrill's
my studio and I want will be one of the best I
I begin the tympanum think & I can ship him
as soon as I hear from as soon as I hear from you -
you and Mr. Corcoran. again - Did Mr. Corcoran
I have not spoken with receive the photo of my
the Bronze Caster here Eve? I wish I could have
it blocked out for the
Gallery and finish it

No. 2844,

CORCORAN GALLERY OF ART FILES.

WRITER.

Whitcomb Clara E.

Residence. Staunton Va;

Date March 5. 1883.

Rec'd " 6 "

Answered " 6 "

SUBJECT.

Sends money for
Photo of Corday.

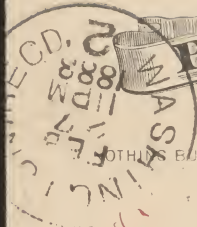
✓

1844
D. & D. B. Inst. Staunton, Va., Feb. 26, 1883,

Will you please send me price and
size of photo of Charlotte Corday in prison
scene. so that I may soon order the
same. to complete the picture begun.

Very Respt.

Edmund C. Whitcomb,



OTHERS BUT THE ADDRESS CAN BE PLACED ON THIS SIDE. V.A.

*Recd by
Ackd Feb. 28,*

*Secretary Coxcoran Art Gal,
Washington
D.C.*

Recd
ackd
March 6.

D. D. & B. Voss, Staunton, Va.
March 5, 1883.

Mr. Wm. Macleod,

Your postal card May
thanks. Please send me by mail photo
of Charlotte Corday in prison 12x16 in.
I enclose price you give .75 and
.10 additional for registering.

Very Resp.

Elara C. Whitcomb.

A catalogue would be acceptable.

No. 2845

CORCORAN GALLERY OF ART FILES.

WRITER.

Carriss A. P.

Residence West Point

Date Mch: 7. 1883.

Rec'd " 8 "

Answered " 8 "

SUBJECT.

Asks to have the
Herm boxes received
in the Gallery.

✓

Rec'd
Ack'd May 8.

Mar. 7.

Dear Bertha:

I wish I
had communicated
with you. I don't
in the least know
what to do. If the
packages come from
Cambridge, pray take
them in and give
them back - you
tell them can tell
us what shall be
done with them. They
are very few. I
think the panorama

of gold is
among them -
you speak
as if you had
shipped them to
Germany, incl. the
panorama includ-
ed.

Certainly at
any rate, I
got a very recent
notice for Agassiz
that he wanted
Hermann's boxes taken
away - and as
you assuredly
told me you
would take them
in, I anticipated

Agassiz to send
them to you gall!

All things
among themselves
in time and I have
no doubt this will.

Meanwhile,
I rejoice that you
are in excellent
health and success.

Very sincerely
Yrs.
H. V. Porter.

No. 2846

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler M & Co:

Residence N. Y.

Date Mch 7, 1883.

Rec'd " 8 "

Answered " 8 "

SUBJECT.

Ackf notification of
purchase of the "Bavaria"
picture. The other pictures
can be kept on ex bn

✓

2846

Rec'd & Ack'd Mch 8,

170 FIFTH AVENUE,

COR. 22D ST.,

²⁶²³
P. O. Box 4284,

M. KNOEDLER & CO.



NEW YORK, *Feb 7* 1883

to the owners.

Trusting your further pleasure we
remain

Very respectfully yours

M. Knoedler & Co
J. Payne.

Corecoran Gallery of Art.

Washington

Gentlemen,

Acknowledging receipt of your
favor of 6 inst. we beg to thank you for the
purchase of the painting by Burnier for
which we beg to enclose bill as requested.

The other paintings by Heilbath and Chel-
monski you may keep on exhibition for the
present if you desire. These two pictures do
not belong to us, the Heilbath is the property of
the artist, the Chelmonski belongs to Messrs. Weyl
of Paris and the artist jointly. Should you choose
to offer a price at which you will take them, or
either of them, we would submit the same

No. 2847

CORCORAN GALLERY OF ART FILES.

WRITER.

Brown A. K. Bush.

Residence Newburgh

Date March 8. 1883.

Rec'd. " 9. "

Answered " 9. "

SUBJECT.

Ackf recpt of notification
of the purchase of his
bronze "Cow"

✓

Recd H. K. B.
Mar 9.

2847

Newburgh March 8 '83.

J. Wm. MacLeod

Dear Sir

I have just received yours of the sixth and I am very glad to know the "cow" gives such general satisfaction; I feel quite honored that it should be purchased so promptly.

The bill I enclose, as you directed

Sincerely Yours

H. K. Bush Brown

No. 2848

CORCORAN GALLERY OF ART FILES.

WRITER.

Payne J. G.

Residence

Date March 12. 1883,

Rec'd. " 13 "

Answered

SUBJECT.

Will vacate his office
in 482 La. Ave. at the
end of March 1883.

✓

JAS G. PAYNE,
Law Office,
482 Louisiana Ave.

Washington; D. C. Mar. 12 1883

Mr. F. S. Barbann

Arch. Curator

or Sir

The court desires
the auditor's office to be
removed to the old City Hall
building and I shall have
to vacate these rooms by the
last of the present month.

Yours, Mr.

Jas. G. Payne

No. 2849,

CORCORAN GALLERY OF ART FILES.

WRITER.

Curtis A. P.

Residence West Point.

Date Mch: 9-12-13- 1883,

Rec'd Mch: 10-13-14 "

Answered Mch 14. 1883,

SUBJECT.

About the boxes
belonging to Genl Meine.

✓

Rec'd 13 Mch.
Ack'd 14 "

2849

W. Penn
Mar. 12.

Dear Doctor: The bill I
receive, speaks of "2 6x8.
mchrs." - a monstrous
length of Agassiz and
a dreadful load for the
Museum in Cambridge to
carry! - I have little
doubt that room can
be found for them in the
Bureau Mil. Justine, is
your verifying Col. Seiber
of their business. I have
written him to give them
space. I know nothing a-
bout their contents. Years
ago, Portals sent money
to Heine (so the latter
told me in a letter); I
be deposited there but as
of pictures or security.
He told me a large

papers - news
among them, and
some very valuable
books - the Japanese, I
suppose. It seems
his memory was not
faded? - I believe
Hime paid his debt
to Potalas. A year
or so ago, Hime wrote
to ask me to have
the books in Cambridge
sent to Washington; but
I did nothing about it,
except to write to the
head of the Smithsonian
whether he could take
them in; and to ask
you crabbly & personally
the same question. You
have forgotten it. You
said yes, so I anticipated
the head of the Sm. that
I should not trouble
him. However, Max
Agassiz wrote me that

that day - I directed
him to ship them to
you without hesitation;
subsequently as I had
the impression that you
had in your collections or
could. lot of books I
Hime's. I had not
heard of your sending
them away.

Comt - Potalas has now
nothing to do with
the books; he is dead.

Why not - open
them and see what
is in them? -

Hime is
living at Kötchenbro-
da, near Dresden,
Germany, in poverty,
on \$20 per month pen-
sion; and has recently
married & happily his
only daughter.

Yrs. sincerely,
C. C. T. P.

I have no means of sending you
x 1.36 - the smallest bill in
my pocket being a x 1. You pay
it and I will send you the next
x 2 bill I receive, and if which you
shall send me the change in stamps.
Stay, I send the odd change in stamps,
and will send the \$1, first chance.

Recd Mar 10
ackd " 14

2849

Mass. J.

Dear Doctor:

I cannot
understand how I
can have misinter-
preted you. And I
was under the impres-
sion that the parsons
are in Cambridge Mas-
sachusetts. The cases —
they must be small &
few — are on the way
to Washington, & I know
not what to do. It
seems to me a little hard
that they should be
refused admission into the
walls of the Concord jail.
until at least I can
have them taken away.

The bank of the
Smithsonian informed
me 6 ms. ago that I
might have the boxes
placed there, but un-
derstanding from you -
or ~~mis~~ understanding -
that they could find
room in your cellars, I
so told him. I suppose
some can be found for
them at the Bureau
of Hist. Justice. Whether
I ask them they be
stored either in one place
or the other, I trust you
will on their arrival
give orders that they be
taken to the place
I designate, and sub-
scribe them in the hands
of the R. R. Co. I will

Let you know as
soon as possible.
Very truly
H. P. Lunt.

Recd. Bk. 14. Mar 14.

2849

Mar. 13.

Dear Dr. Mac L.,

I have succeeded in raising the dollar, which is not so easy to do as in Washington.

H. T. Curtis.

Dr. McClellan -
Caucasian Gall.

No. 2849 1/2

CORCORAN GALLERY OF ART FILES.

WRITER.

Agassiz A

Residence. Cambridge Mass:

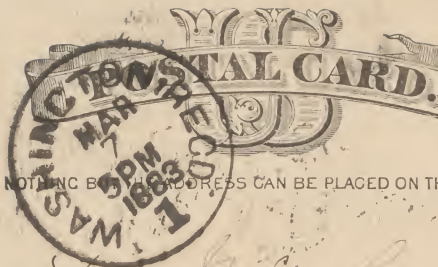
Date Nov 6. 1883.

Rec'd " 8 "

Answered " 8 "

SUBJECT.

As directed by May
Luntis. has shipped
two boxes (Haines pictures)
to the Gallery, slow freight.



NOTHING BUT AN ADDRESS CAN BE PLACED ON THIS SIDE

Dr. H. C. Leerd

Crookan Gallery

*Washington
D. C. -*

Museum of Comparative Zoölogy,

CAMBRIDGE, MASS.

2847 1/2

Mar. 6/83

Dr. McLeod

" Dear Sir

According to orders
from Prof. H. Cushman Curtis I
ship by slow freight to your ad-
dress two boxes belonging to H. Hine
A. Agassiz per S. H. C.

Rec'd March 8
1883

No. 2850

CORCORAN GALLERY OF ART FILES.

WRITER.

Brady Edward

Residence Baltimore

Date March 9. 1883,

Rec'd " 10 "

Answered

SUBJECT.

Explains delay in
binding the Art Treasures
of America.

✓

Recd ~~Habit~~
March 10

2850
EDWARD BRADY,

Bookseller,

—♦— DEALER IN ♦—

HOEN BUILDING,

♦ FINE ART PUBLICATIONS ♦

Bookbinding a Specialty.

Baltimore, Mar 9 1883

M^r McLeod Esq

Dear Sir

The rush
of bindings of the Masterpieces of
French Art at the bindery has
caused a delay in getting out
our work.

I will write at once and
hurry up the Art Treasures of America.
Will deliver them as soon
as they come from the bindery.

Very Respy Yours

Edward Brady